

TAMWORTH EDITION

APRIL 1963

# Home

M A G A Z I N E







## Inspired touch to your kitchen!

With its gay good looks, BIRTLEY Ware brightens and beautifies the kitchen scene with a really inspired touch . . . keeps foodstuffs fresh and clean . . . keeps everything in its place. Buy BIRTLEY for a better and brighter kitchen.



**BIRTLEY**  
kitchen ware



FROM CO-OPERATIVE STORES

## MAGAZINE

Editorial Office:

1 Balloon St., Manchester 4

APRIL, 1963

Vol. 68, No. 4

### Natural courtesy

THE word "courtesy" has an old-fashioned flavour. It conjures up a picture of men in satin breeches and ladies in crinolines with parasols against a background of leisured living. Many people in these busier days consider that the practice of courtesy is as out of date as the word.

But what is courtesy, really? It is not just the display of good manners, the doffing of the hat, the murmuring of polite platitudes. It goes much deeper than that.

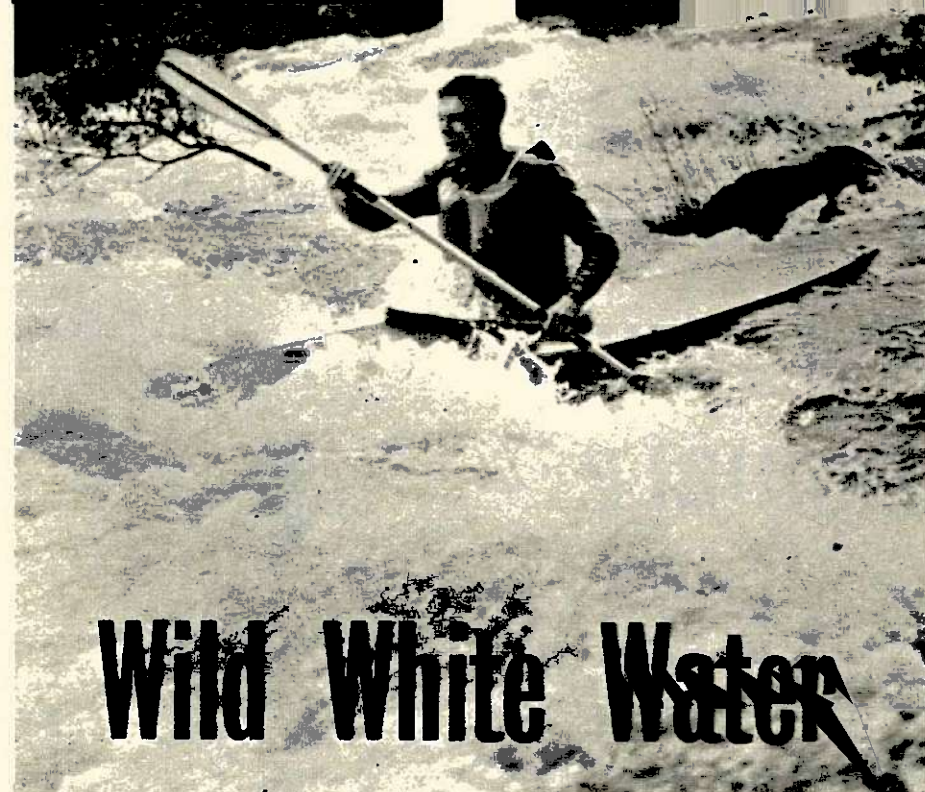
To be really courteous you must use your imagination and be ready to put yourself in the other fellow's (or woman's or child's) place. You must work to understand the needs and motives behind his actions, and respond with charity and kindness.

When you do this you are bound to behave with a natural courtesy. On the surface it may have little in common with the "olde Englishe" fine manners of a Sir Walter Raleigh.

But it serves the identical purpose of making life smoother and happier for somebody around you. It fines down the sand of human discomfort and diminishes the mountain of frustration and tension which is the burden of twentieth century civilisation.

Courtesy is more essential to our happiness today than ever before.

The Editor.



## Wild White Water

**M**OMENT of danger. A canoeist pitches into a race of wild foam. In the days ahead, writes **TOM PARKER**, the canoeists who dare the Wild Water Test on the River Leven will be getting into full swing.

That is where the river flows from Windermere at Newby Bridge to Backbarrow. The test is the one-and-a-quarter mile stretch of foaming water which roars over a barrier of green granite rocks, often hidden below the surface, their position only apparent by an upturning wave.

Competitors call these rocks a "stopper." They arrive from all over Britain to test their skill on the fearful "Cauldron" course which offers such natural hazards. Girls come too, often outnumbering boys. They add a gay touch to the scene with their colourful sweaters and jeans, as, at the start, their brilliantly coloured kayaks flit about like water beetles.

The course is made up of natural sections. The first, nicknamed the "Cauldron," is a seething mass of cross currents in a small Niagara that roars its way through the beech woods and into what is called the "Graveyard," the end of many a hopeful voyage.

The canoeists push off at one minute intervals. They usually have a trial run to get the feel of the river, though on a wild stormy day this is out of the question. There would be too many casualties.

Badges may be won—a Dipper badge which has laurels, a kayak paddle, and the familiar bird of the mountain waterways embodied in its design. Courage and luck can win a Gold for the fastest time of the year.

The canoes are slim, graceful craft of Eskimo pattern, decked over, apart from a small oval cockpit. They are covered with canvas or PVC skins. Should the canoe meet a rock in midstream and have its framework smashed to pieces, the stout outer skin survives with minor rips.

Perhaps girl canoeists are a little slower on this dangerous descent, but at least two lakeland girls have run through in record time.

Not everyone is an expert, but there is no real need to be to join a canoeing club and learn to enjoy to the full this exhilarating sport.

**Our Cover:** Father is in charge, and it's hard to say which pleases him most, the shiny new Queen of the Road pram, or the precious bundle inside it. But wives are so very understanding.



# TWINS CAN BE DOUBLE FUN—AND TROUBLE



**W**E don't usually let them out in herds, you know," remarked the maternity ward sister, plonking two tiny bundles in my arms.

It was my moment of truth. I and my twins—red-headed boys, named Patrick (birthweight 4 lb. 8½ ozs.) and Daniel (5 lb. 14 ozs.)—were on our own for the first time.

I soon realised that coping with twins was going to be double fun—and double trouble, too.

For a start I couldn't even carry them out to the car by myself. Which seems ridiculous since I'd managed to carry them in when I waddled up the hospital steps a fortnight before.

I had to get a nurse to help me, while my husband carted out two casefuls of babyclothes I'd bought with my £28 maternity grant.

On the way home I began to wonder whether it was really so clever of me to produce an instant family.

Before you hear the double patter of tiny feet, I discovered all too soon, there are the double yells from tiny throats, the double wind from tiny tummies, the double piles of tiny nappies. Not to mention the rustle of not-so-tiny bills from babywearer departments.

The trouble with twins is that they gang up against you. They have an unspoken agreement not to yell at the same time, and a truly remarkable talent

for having wind attacks after alternate feeds, and sleepless spells on different nights. Twin instinct, or something like that.

Which is fine for them, but rather awkward if I selfishly want a meal or a good night's sleep.

And they have the sweetest sense of humour. I'm just sitting down to a cup of tea after a two-hour spell of shift feeding when a pathetic wail sounds from the nursery.

I hurry in to find two babies grinning maliciously at me from their cots. The game: which twin made the noise.

This, however, is where fraternisation ends. Put them together in the same cot and it's nearly murder—literally. I'm seriously thinking of removing all the knives from the house before they get to walking-age.

How do you feed twins?

## Free Advice

Well, I started off feeding them together which worked for about six weeks. The only trouble is that you need some sort of winding-machine to rub one twin's back while you burp the other. Then they started kicking each other in mid-meal.

On the advice of a girl friend, I tried putting the Encyclopædia Britannica between them. But (a) there wasn't

room for it on my lap, and (b) all they did was to kick the Britannica and cry even louder.

Now I'm on to bottle-feeding, I do one after the other. It's more peaceful that way. I try to alternate the feeding-order at each meal.

Twin No. 2 just sits and glares at Twin No. 1 glugging down his milk. They're probably collecting lifelong neuroses, but Jung and Freud don't seem to have any useful advice for avoiding jealousy complexes between twins.

One wonderful boon about twins: everybody is fascinated by them.

I shall be spending the next ten years doing good deeds in return for the help all my girl friends—even those whom I've always looked upon as confirmed baby-haters—have given me at feed-times.

Bitter experience, however, has taught me to turn down the bossy, I'll-organise-you, type.

She marches in, puts your sterilising bowls, nappies and babyclothes in different places, and says briskly: "Two hours to feed them and put them to bed at night? You must be spoiling them."

She grabs one, empties his bottle into him in ten minutes flat, bounces him up and down and plonks him back in his cot.

"See?" she says triumphantly. "Twenty-five minutes, that's all it takes. And he's fast asleep."

So he is—until five minutes after she's disappeared out of the front door.

What's my advice to other mothers of twins?

First, don't spend all your money on two sets of baby layettes before Twin-day. You'll find friends, neighbours and colleagues love giving presents to twins.

## Local Mothers

Make friends with local mothers of twins. Get in touch with them through your welfare clinic. They'll love to give you advice.

I treat myself to a stiff drink every night after the 6 p.m. feed. I need it. It does far more for my morale than any immaculate baby carriage.

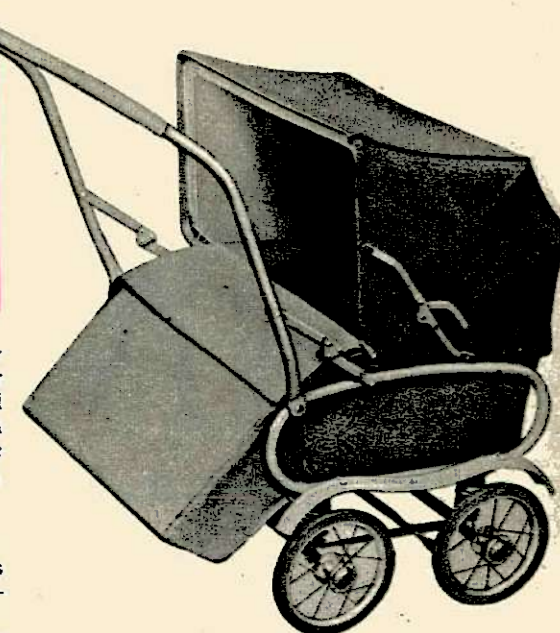
I've invested in some of the latest baby labour-savers on the market—a must, I'd say, for twins.

I've bought them little coveralls in a new nylon poodle cloth. These stretch to fit them from birth to six months, or six months to over a year old. And they wash like a dream.

They're Canadian—almost all good ideas in baby equipment seem to come from Canada—but are now being manufactured over here and sell from 19s. 11d.

I've bought them two of the new Ekco Baby-sittas. These can be adjusted into five different positions from horizontal

The twin sunny car is 21 in. wide. It has a steel chassis with four coil springs, tubular side arms, safety straps and brake. The handle folds down. The bed, hood and apron are leathercloth. In Dresden blue, cactus green or rose beige, all with white frames. Model 462, £12 2s. 6d. Also available, model 461, a twin sunny car without hood or apron, £9 1s. 6d.



to almost upright, so that you can alter the babies' sitting-angle as they grow stronger. Very good at feeding-time and for sitting them in to watch television (they've been addicts since they were six weeks old). Baby-sittas cost 54s. 6d.

## Comfortable Harness

I've also given them each a marvellous invention called a Bonny Bouncer—another Canadian brainwave.

This is a scientific baby exerciser that keeps the little monsters quiet and amused for hours and tires them out nicely while you get on with your work.

You just fix it in any doorway in a matter of seconds, and lace them into a well-designed and very comfortable harness. My twins bounce happily for more than an hour a day.

I think they are worth every penny of the 65s. each they cost me.

You can inquire about any of these brainwaves at the baby department of your local Co-op.

Now I've only one twin problem left to cope with. I'm broke.

This beautiful pram, the Twin Buckingham 63, has a 42 in. coach-built body with piped arms and ends, fabric hoods and apron, outside spring chassis with chromium-plated box suspension, and safety brake. The wheels measure 18 in. and 16 in. Colours are black—black hoods and apron; white, with royal blue hoods and apron; white, with jade green hoods and apron. Price £29 17s. 6d.



Queen of the Road range

Says  
**MERRY ARCHARD**

Seen with  
Patrick . . . er  
Daniel, left, and Daniel  
—or is it Patrick?—  
right.



# SNAP!



"Ooh, that pram is just like mine!" Not so surprising when it's the Kenilworth 63, a graceful CWS "Queen of the Road." It has a 36 in. detachable body on a tubular chassis, with coil spring suspension. In any one of ten pretty shades, with white contrast; or in black. Price: £19 15s.

## WHAT'S IN A NAME?

YOU have chosen the pram and the cot, decorated the nursery and completed the layette. Now there is only one problem to be settled. What will the baby be called?

If it had been born in 1962 the chances are that it would have been named either Jane or John. These were the two names which appeared most frequently in the birth columns of at least one national newspaper last year. They were followed closely by David and Ann.

Naming a child after a favourite film star has long been a popular trend, but after the vogue for more exotic names there is a return to the good old English favourites. Other names which appeared high in the list last year included Andrew, Richard, Michael, and Mark, Elizabeth, Mary, Susan, and Sarah.

Many names have biblical origins, but other more unusual names may be

By MAUREEN TARLO

derived from the mother's maiden name or from the adopted name of a famous personality.

If you are known for your sense of humour, please do not exercise it in choosing your baby's name. We all know people who bear such names as Lily White or Ivor Pound, but I know of no instance in which their appreciation of their parents' choice has been recorded.

Another pitfall are initials. If it were not for his middle name these might have caused some embarrassment to Sir Winston Churchill. Other children have proved less fortunate.

If you and your husband have reached deadlock in your search for a name, I advise you to consult a new Collier paper back, *What to Name Your Baby*. Written by Maxwell Nurnberg and Morris Rosenblum, it contains comprehensive lists of boys' and girls' names as well as useful advice on choosing a name and a wealth of information on origins of, and fashions in, names.

To find out how well a first name combines with your family name the authors advise the application of the ear test. This involves saying the two names aloud and considering whether the sound is harmonious and the rhythm pleasing.

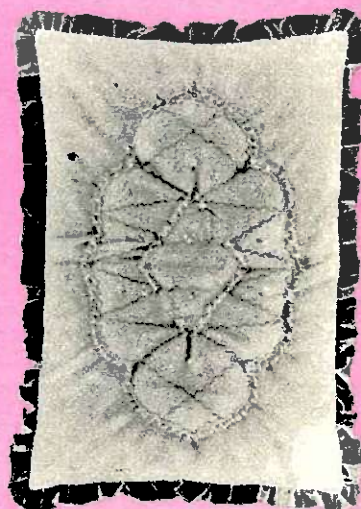
Hard sounding family names combine best with soft first names, and two or three syllable first names are the best choice with short family names.

But the authors warn you not to pay too much attention to their views. "If you like a name, if your heart is set on it, if after you say it aloud at intervals it still pleases you, if it has the feelings you want to convey, and if it sounds like music to your ears, you've probably made a wise choice," they say.

They rightly add that "one of the best birthday gifts you can bestow on a child is a name that he will be able to put on with ease and wear with pride."

A child thus endowed will be much more fortunate than the American youngster, whose names are in alphabetical order and go right through the alphabet! Her full title is, Aleatha Beverly Carol Diana Eva Felice Greta Harline Io Joanne Karen Laquita Maurine Naomi Orpha Patricia Queenie Rebecca Shirley Teresa Una Veleeta Wanda Xelia Yolanda Zoe Karkofen.

## Keeping out those summer chills



A Pelaw quilt set dainty enough for any proud mother to want for her pram. In nylon, with Terylene lining, and in white, yellow, blue, pink or lilac shades, trimmed with embroidery and lace. Price, for quilt and pillow: 42s. 6d.



Kiddies' socks, made by CWS, are available in sizes 4 in., 4½ in., 5 in., 5½ in., and 6 in. In crepe nylon, from approx. 2s. 6d. pair. In cotton and rayon mixture, from approx. 1s. 6d. pair. In wool mixture, from approx. 1s. 11d. pair.



This CWS dressing gown is in a full range of kiddies sizes—24 in., 28 in., 32 in., 36 in., 40 in., and 44 in. Wrap-around style in scarlet or blue shades, with white piping and cord girdle. Prices from 39s. 6d. for the 24 in. size.



An envelope neck style baby vest, also by "Huthella." All wool, with rib darn, in sizes 10 in. to 22 in.; costs from 5s. 11d. White or cream interlock, in sizes 10 in. to 22 in.; costs from 2s. 11d.



"Huthella" baby vest in wrap-over style. "Babs" is all wool, in 10 in. size only. Price: 5s. 11d. "Tiny" is in cream interlock, in 10 in. size only. Price: 2s. 11d.

## No baby is ever more loved than the first

I ALWAYS have a sneaking sympathy for first babies—and their mothers as well. I know that no baby is ever more loved and cherished than the first. But, oh, the worry that is heaped on its poor little head as well!

I remember how I worried over my first baby. She seemed so backward, especially by comparison with the babies whose mothers I compared notes with in the clinic and at the shops.

Other people's babies started getting teeth at four months. Mine didn't have her first till she was eight months old.

Every time the poor little mite opened her big blue eyes there was I, with an expression of deepest worry on my face, waiting to run my fingers along her gums to see if there

By the time she was three or four years old she was, needless to say, indistinguishable from all the other children—as good at walking, running and talking (I often wished she would stop) and possessed of a complete and healthy set of teeth.

How different it was with my second and third babies. Who cared then if the milkman's baby was cutting her seventh tooth when Penny's first one arrived? Not I.

Who put sausage on the menu more often than was strictly necessary, just to hear Angela say: "More foffidge p'case," I did, for the laugh.

I had learned by that time that some children develop quickly, some slowly, and that talking is a

Writes  
KATE HUTCHIN

and introduces her  
daughters Judy,  
Penny and Angela



was the slightest break in them.

It was the same with walking. Other people's children were tottering top-heavily around while mine was content to sit smiling on the floor.

I was so worried I even called in the doctor. "Is there something wrong with her spine?" I asked fearfully.

He threw back his head and laughed. "You young mothers!" he said. "There's absolutely nothing wrong with this child. Just stop worrying, or you'll both be nervous wrecks."

I tried to take his advice, but I didn't seem to be able to stop worrying about something all the time.

Take the time when Judy finally started to talk (months, of course, after the other children in the street). She couldn't say an aitch at all. Honey, which she loved, was "foney," and her favourite meat dish was "foffidges."

I did my best to ignore it, but I was secretly convinced that she had a speech impediment that would cloud her happiness throughout her life.

complex acquirement, which few children achieve without indulging in a few odd sounding words in the process.

The amazing thing is that first babies do not, as my doctor prophesied, grow up to be nervous wrecks. In spite of her mother, Judy managed to pass her eleven-plus, O levels and A levels, and is the happiest girl you could meet.

And my advice to every mother of a first baby is not to worry unless there's something really to worry about. Every baby is an individual and will develop in its own time.

The baby books may say two teeth at six months and ten at a year, and the baby next door may be a text book baby. But the baby books only give averages, and development can be quicker or slower, within limits, without being in the least untoward.

Babies who develop early don't necessarily become prodigies, and those who develop late aren't necessarily backward. They are just doing what comes naturally to their particular type.





## THE DAY HER TELEVISION DREAMS CAME TRUE

**H**AVE you ever wondered what it feels like to be a television star? Perhaps in your wildest dreams you imagine the eyes of millions watching as you make your debut. Then you come back to earth, to face the household chores.

But however humdrum your real life seems, don't be too certain that those dreams will never come true. For one housewife they did. She is Mrs Loretta Leonard, a 31 years old Lancashire mother, living in a neat modern home at Eccleston, St. Helens.

Mrs Leonard cooks, cleans and looks after her husband, Tom, and three young children. But one day recently she left the children in her husband's care, forgot the cleaning, and became a television star for a day.

Mrs Leonard, like many of her friends and neighbours, shops at the local Co-op. When the manager called at her house and asked, "How would you like to be on television?" she thought it was a joke.

The CWS were looking for women to star in a series of television commercials showing housewives shopping in Co-operative shops and stores. Instead of the usual trained models or actresses they wanted real life Co-operative shoppers. St. Helens had been picked as one

of the societies to be featured in the advertisements, and members of the society were to be interviewed for parts.

Mrs Leonard was surprised to find herself chosen for the star role. Six other local housewives were also picked for smaller parts.

And so one Tuesday morning I stood in the food hall of Helena House, St. Helens Society's bright, modern Co-operative store, where the filming was to take place, and waited to meet the star of the show.

It was still early in the morning and there were few shoppers about. Then our leading lady appeared, looking very attractive in a smart brown tweed suit with orange flecks and a pert white fur hat. Director John Spencer surveyed her outfit and announced his approval.

Mrs Leonard was nervous, she confessed, but she showed no trace of nerves. She talked animatedly about her three children. Her husband is employed at a big glass works. He had taken a day's leave to look after them.

Mr Douglas Haigh, head of the CWS films and television section, borrowed

a shopping basket from the store for Mrs Leonard. In the food hall the camera crew was nearly ready to start shooting. By now there was an audience of shoppers.

The cast took up their positions and rehearsals began.

The first scene was to show Mrs Leonard walking through the food hall, and she played her part with the assurance of a professional. "Take it a touch faster," said Mr Spencer, as he called for one final rehearsal. Then came the instruction to the camera crew to "shoot it this time."

"Once again," said Mr Spencer. And so it went on, again and again, until he felt completely satisfied.

The next shot showed Mrs Leonard in close up reaching for a product. Alterations to her make-up were called for and she was asked to add more blue and less orange tone to her lipstick.

The morning's shooting ended with the camera crew taking outside shots before filming Mrs Leonard as she entered the store. Then she was filmed on the steps, entering and leaving at the checkout, with her laden basket. Eventually it was finished and I realised that a 30-second television commercial had taken a whole day to film.



Mrs LEONARD'S TV DEBUT

It had been exhausting for Mrs Leonard, but "I have enjoyed it," she said. And she will know it was no dream when she sees her own face appearing on her television screen. The advertisement is to be nationally screened. Watch for Mrs Leonard and remember when you see her that some other time you may be the housewife in the leading role.

**ANN SANDLER**

## This shift dress is a gentle flatterer

Yes, it's the Shift. The latest, figure-skimming dress, not perhaps as grandmama would have recognised it, but a very "with it" version.

"Suzanne" (right) is from the CWS Lanfield range, made up in Courtelle jersey. It has a simple round neckline and short sleeves outlined with white stitching. The rouleau belt is loose for waist or hip.

The half a dozen shades are: Lucy blue, cedar green, pheasant brown, wild rice, French navy, and Italian gold. In a comprehensive 36 in. to 42 in. hip fitting, it costs 89s. 11d.

**Below, are three other CWS styles in Courtelle.**

"Jacqueline" (left), for the fuller figure, is in hip sizes 42 in. to 46 in., colours as "Suzanne." It has a flattering square neckline, slightly flared, smooth skirt, and three-quarter sleeves. It costs £6. 3s. 9d.

"Simone" (centre) is a slick dress and jacket in the 36 in. to 42 in. range. The loose blazer jacket tops a short-sleeved dress with a round neck and tie belt. Colours as "Suzanne." Price £7. 10s.

"Lucille" (right) is a two-piece and combines a slender skirt with a straight, three-quarter sleeved jacket, which has a pretty tie neckline. In 36 in. to 42 in. sizes. Colours as "Suzanne." Price £5. 19s. 11d.







... he deserves the *Flash!*

Master-designed for lightness, and with its built-in strength and gleaming good looks, the FLASH is the machine that will give your boy the finest start to his cycling life.



#### FLASH Model 32

18 in. curved top tube frame. Adult-size tubing and lugs. 26 in.  $\times$  1 $\frac{3}{8}$  in. wheels. All-rounder handlebars. Sturmey-Archer 3-speed gear. Cable brakes. White wall tyres. Spring seat saddle. Duo coloured. Extra long seat pillar allows for wide range of adjustment. Finish: Lustre Blue or Red. Extra for Flamboyant finish.

Equipment: Touring Bag, Spanners, Inflator, Reflector.

£20 · 15 · 0 (inc. P.T.)

## C·W·S CYCLES

Ask for H.P. details at your Co-operative Stores

Write for FREE illustrated catalogue to:

C·W·S CYCLE WORKS · KING'S ROAD · BIRMINGHAM 11

## Don't limit yourself to fried eggs

#### GENOISE SANDWICH

3 eggs, 3 $\frac{1}{2}$  oz. sugar, 3 oz. Federation or Excelsa plain flour, 1 oz. Avondale butter.

Place the eggs and sugar into a bowl over a pan of hot water. Whisk until very thick and creamy, and the mixture leaves a trail on the surface. Carefully fold in the sieved flour, then the melted butter. Pour into a greased floured 8 in. sandwich tin. Bake for 30 minutes, Mark 4 (350°F.). When cool split in two and sandwich together with any of the following fillings. Sprinkle the top with icing sugar.

**Suggested fillings:** Whipped cream mixed with chopped nuts and chopped glace cherries; fruit salad or any type of soft fruit and cream; strawberry jam and cream; butter cream flavoured with chocolate, coffee, orange or lemon.

#### EGG MEDALLIONS

4 hardboiled eggs,  $\frac{1}{2}$  pint very thick white sauce, 1 raw egg yolk,  $\frac{1}{2}$  teaspoon CWS-made mustard, seasoning, 4 oz. Shortex, 1 raw white of egg, white breadcrumbs.

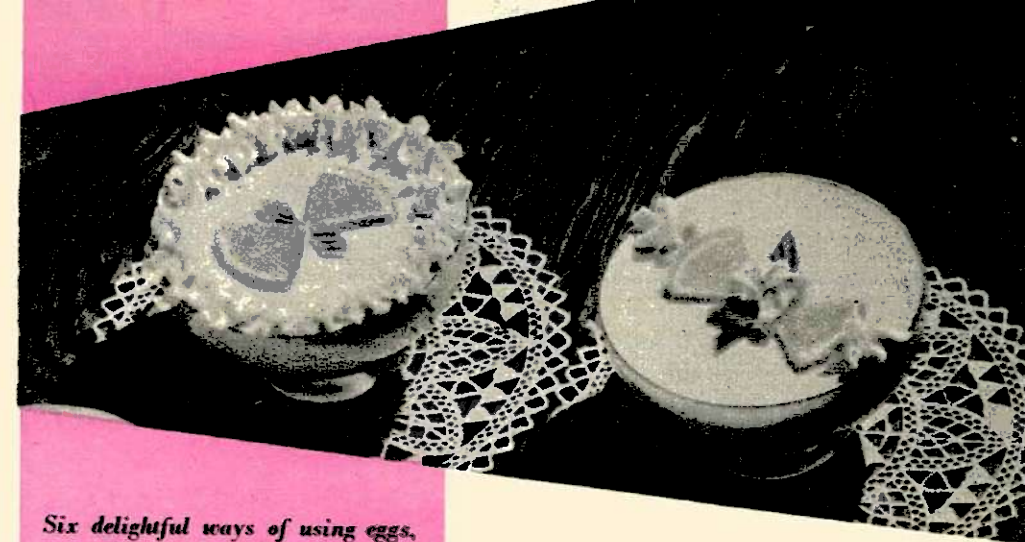
Chop the eggs finely and bind with the white sauce. Season well and add the mustard and egg yolk. Heat through very gently, stirring continuously until the mixture comes away from the sides of the pan. Spread out on to a large plate to cool and divide into six portions. When cold, shape each portion like a fish cake. Dip into the lightly beaten egg white and coat with breadcrumbs. Melt the Shortex and fry the medallions until golden. Serve with salad.

#### CONTINENTAL EGGS

4-6 eggs, 1 small onion, 2 tablespoons oil, 2 large tomatoes (skinned), 1 clove garlic,  $\frac{1}{2}$  pint stock, salt and pepper, finely chopped parsley.

Hardboil the eggs. Chop the onion finely and fry in the oil until soft but not brown. Add the tomatoes, cut into quarters. Crush the garlic with a little salt and add. Fry gently for 2-3 minutes. Pour in the stock and allow to cook until the liquid is reduced by half. Season.

Cut eggs in half and arrange in a hot dish. Pour over the sauce and sprinkle with finely chopped parsley.



Six delightful ways of using eggs, not only eggs dressed-up but as the main ingredient of delicious savouries and souffles, such as the orange souffle which you can prepare from the recipe below.

#### ORANGE SOUFFLE

3 eggs, 2 oranges, 2 oz. sugar,  $\frac{1}{2}$  oz. gelatine (1 heaped tablespoon),  $\frac{1}{2}$  pint water,  $\frac{1}{2}$  pint cream.

Separate the eggs. Beat the egg yolks, sugar, orange rind and juice in a bowl over a pan of hot water until thick and creamy. Remove from the heat and whisk until cool. Dissolve the gelatine in the water, warming it slightly. Half whip the cream. Whisk up the egg whites stiffly, fold in the gelatine, cream, and lastly the egg whites. Pour into a prepared souffle dish or individual glasses. Leave to set. Decorate with cream and orange slices.

To prepare a souffle dish. Tie a double band of greaseproof paper round the dish. When set untie the paper and remove carefully.

#### SAVOURY EGGS

4 oz. CWS Patna rice,  $\frac{1}{2}$  pint stock, 1 level teaspoon meat extract, 1 $\frac{1}{2}$  oz. Gold Seal margarine, 4 eggs, 4 oz. mushrooms, 4 tomatoes, 2 heaped dessertspoons chopped parsley, 1 onion, salt and pepper.

Cook the washed rice in boiling salted water 15 to 20 minutes until soft. Drain and keep hot. Skin and slice three tomatoes, chop the onions and mushrooms. Fry the onions in the Gold Seal until soft, add the tomatoes and mushrooms. Stir in the rice, stock, extract and one dessertspoon parsley. Season well and simmer until the liquid is absorbed. Place in a fireproof dish, making four hollows in the rice. Break an egg into each hollow. Garnish with sliced tomato. Cover and bake for 15 to 20 minutes, Mark 6 (400°F.), until the eggs are set.

#### LEMON LAYER SPONGE

2 eggs, 6 oz. castor sugar, 2 lemons, 3 oz. Federation or Excelsa plain flour,  $\frac{1}{2}$  pint of milk.

Separate the eggs. Beat the yolks with the sugar, fold in the sieved flour, stir in the milk, lemon juice and grated lemon rind. Fold in the stiffly beaten egg whites. Pour into a greased pie dish. Stand the dish in a tray of hot water, bake 40-50 minutes, Mark 4 (350°F.) until golden brown.

**You really can taste the difference**

with C.W.S CUSTARD POWDER

Makes the smoothest, creamiest custard—to serve with fresh and canned fruits, puddings, trifles, jellies.



12 oz. Drum 1/7 $\frac{1}{2}$

—and

**the difference is delicious!**



FROM CO-OP STORES



# VARIETY FARE

## Getting rid of winter grime

TAKE down your curtains and leave them to soak in warm soapy water. But don't forget to detach the hooks or they will leave ugly rust marks. Try putting the hooks into a piece of thin muslin and dipping them in soapy water to clean them.

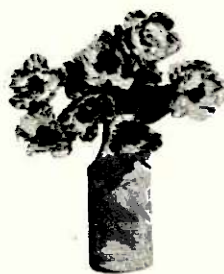
Venetian blinds always attract dirt. Clean each slat with a dampened sheet of kitchen roll paper, then polish with a dry sheet.

Use pads of kitchen roll paper under chair and table legs to avoid leaving marks on a newly shampooed carpet.



TABLE LAMP

Leave bottle bleached, or paint, as shown, in any delightful pattern you can think of. Then fit adaptor and attractive shade.



FLOWER VASE

## Transform Laundazone bottles

At 1s. 6d., CWS Laundazone Power Bleach is a very good, economical buy, and the unbreakable plastic bottle is also attractive. Use it for: **Ten Pins:** Bleach bottles by steeping in a solution of one-part Laundazone to ten parts water for three days. Fill with sand. **Flower Vase:** Bleach print. Paint or decorate.

TEN-PIN  
BOWLING



## "POP CROWN" RIVALS

WILL this year see Cliff Richard finally take the "pop crown" from Elvis Presley?

El's obvious reluctance to undertake personal tours does not compare favourably with the enormous success scored by Cliff on his world-wide tours.

And Cliff's latest "Summer Holiday" disc, on Columbia 33X 1472, is still leading El's latest "Girls, Girls, Girls," on RCA RD-SF7534, in the LP charts.

## GUINEA LETTERS

Write to Eve Norman, HOME MAGAZINE, 1 Balloon Street, Manchester 4, not more than 100 words, please. We will pay a guinea for each letter published.

### SHE KNOWS HEARTACHE THROUGH GOSSIP

I was deeply interested in your article "Victims of Gossip." As a mother who is, at the moment, in the midst of having an illegitimate child adopted, I would like very much to say how I admire and respect the adoptive parents. If it wasn't for such people so many children wouldn't be able to face life as normal children. I know the other side of the story and know heartache through gossip. Gossip is the most cruel weapon on earth. Loneliness in giving a child away will take part of my heart, but I do know my baby was "made to order" for two wonderful people who can never know how much a mother prays for them all every night, to always be as happy as I would wish them to be now they are a family. For the society workers I feel nothing but a wonderful glow—deep inside—for the hope they give to so many desperate women like myself.

J. W.  
BRADFORD.

## SO LOVELY IN THE WET

SHOWERPROOFS and umbrellas are from the fabulous CWS selection.

The girls' coats are: (left) style W5408, a cotton suedette jacket with rib-knit trimming on collar and pockets. It comes in royal, red, pink, green, tan, honey or burnt toast shades, and in bust sizes: 34 in. to 40 in. Price £5 15s. 6d.

Style W5404 (centre) is the "Capri" foam-backed cotton showerproof in stone, ice blue, powder blue, brown or grey. Sizes: 7-W. Price £7 19s. 6d.

Style W5402 (right), is double-breasted with demure Peter Pan collar. In the same shades as the "Capri." Price £6 19s. 6d.

The lovely umbrellas chosen by the girls are from the CWS "Penguin" range which includes hundreds of different designs in telescopic, chubby and walking-length models. Also the new "semi-walking length," which is still long and slender without getting in the way of shopping or parcels.



### Knew what was being said?

Watching a very clever circus performer on TV, I remarked to my husband, after the performer had balanced on several ladders, one on top of another: "How in the world will he get down?"

Imagine my surprise when a voice from the screen (the actor's) said: "I'm wondering the same thing."

MRS S. GOODWIN,  
BAINTREE, ESSEX.

### My snack

My snack for lunch: a boiled egg, crisp-breads and cheese, a little Spanish onion, large cup of boiled milk on which a little dried parsley has been sprinkled. A German lady says boiled milk stops bad breath.

MRS M. CLAYTON,  
WILLENHALL, STAFFS.

### For next winter

If you have a cardigan with sleeves that are very worn, cut out the sleeves and bind the armholes. This home-made waistcoat gives just that extra warmth when worn under the coat.

MRS F. JAKES,  
NOTTS.

### Honour him

Sports people and actors get knighted, few doctors, except those who attend royalty. A start could be made with the doctor who gave his kidney to try to save the life of a colleague and friend, and in the cause of research.

L. T.  
HARROW.

## Savile Row smartness . .

YOUR menfolk can have Savile Row smartness for under £10 with the suit above. It is available in Co-operative tailoring and outfitting departments.

The material is a high-quality mixture of 65 per cent wool worsted and 35 per cent Terylene, which will always keep its tailored line. It would normally sell at 13 guineas, but thanks to brilliant organisation on the production line its price has been cut to £9 19s. 6d.

A two-piece Reigate style, it can be bought off the peg, or made to measure for an extra pound. Sizes are: 34 in. to 44 in. chest.





# A 'tiger' in the house...

**A**RE you an aelurophobe? If so, you needn't be ashamed. Disraeli, Napoleon and many other famous people were. But perhaps you are an aelurophile. Of these, probably the most famous was Mohammed, who was so concerned for the comfort of his white cat, Muezza, that he cut off part of his cloak, rather than disturb his pet asleep on it.

An aelurophobe hates cats, while an aelurophile loves them just as passionately. But nobody ignores a cat. And nobody owns one.

Although the cat has been closely associated as a domestic animal with man for some four thousand years, unlike the dog, it has been able to maintain its own personality and independence.

Where did cats come from? There is an ancient legend that Noah was so

greatly pestered with rats and mice in the ark that he passed his hand over the head of a lioness and it sneezed forth a cat. But the true origin of the domestic cat has been lost in antiquity.

However, we do know that the cat was held sacred in ancient Egypt, Rome and China. The very word "puss" is derived from the Egyptian *Pashi*, the cat-headed god.

We also know that the cat was tortured, burned and roasted alive in the Middle Ages. It was accused of witchcraft and being the Devil.

Cats are very clever at climbing and jumping. They have been known to fall unhurt from heights that would almost certainly have killed another animal or human.

Nevertheless, in spite of their remarkable muscular control and flexibility, they do not always land on their feet. Even when they do, there is always the danger of internal injury.

Cats do *not* have nine lives, they are just very smart about hanging on to the one they've got!

Nor is it true that cats can see in the dark, although they *can* see better than other animals in comparative darkness. The pupils, being highly sensitive, are able to contract to a narrow slit whenever they are exposed to strong light, and to expand (rather like the aperture of a camera lens) in darkness.

In China, it has sometimes been the

fashion to tell the time of day by looking at the eyes of a cat.

Almost equally helpful to a cat are its whiskers. These act as feelers, each one consisting of highly sensitive nerves. Through its whiskers a cat senses danger.

When hunting, for example, it is able to keep its eyes fixed firmly on the prey, relying upon its whiskers to guide it past obstacles.

Cats also use their whiskers to carry out investigations. They will often sniff at a strange object and then explore it more fully with their whisker-tips. Many cats also make each other's acquaintance by touching whiskers.

Your cat is not always angry whenever it moves its tail. Indeed, a gently waving tail is a sign of affection. It is the thrashing of the tail from side to side which denotes anger.

When your cat comes in from the garden with tail straight out and the fur upstanding, then it has probably been on a hunting expedition and is still in a state of excitement.

When it strolls away from you with tail raised at right angles to its back, it is showing complete indifference.

A tail curled against the body means that your cat is frightened. A twitching tail-tip signifies curiosity.

Another familiar habit of the cat is to arch its back, and this it does whenever it encounters an unfriendly dog. Up goes the back, the hairs on it stand erect, while swear words are hissed, growled or spat at the enemy.

The arched back always indicates a fighting attitude, the muscles being contracted and ready for use.

An outstanding cat trait is, of course, its cleanliness. But it is not out of vanity that a cat licks itself (washing is an inaccurate term), but due to its original way of living.

The cat hunts by stealth and licks its fur to be free of tell-tale odour.

Most cats are "talkative," but the sound they appear to reserve especially for humans is the *miaou*. There are many different miaous, from the pleasant *prraou* sound of greeting, to the strident *mrrou* or demand for food.

One of my cats always gave a polite *mieu* sound whenever he was about to jump on to my lap. He also gave a shorter, softer *meu* if, for example, he

was curled up in the armchair and I stopped to pat him in passing by.

Gently stroke a cat's head and probably it will start to purr. There are cats who purr almost every time you touch or speak to them. No one knows for certain how the cat produces its purr, although various theories have been put forward.

The most probable of these, in my opinion, is that the cat possesses some membranes or vocal cords which are subsidiary to the true vocal cords, and these are used especially for purring.

Cats are said to be very sensitive to weather conditions, most of them feeling discomfort at the approach of a storm. This, of course, may have something to do with the electricity in the atmosphere and that in the cat's fur.

However, I refuse to believe old superstitions such as: if a cat turns its tail to the fire there will be a hard frost, or if a cat sneezes rain will follow.

# ...or a mighty 'mouse'

**A**FTER burglars had broken into our fowl run for the third time we decided to invest in a watchdog. In our mind's eye we saw a big menacing brute who would defend our property with his life. The question was which dog to take.

We walked down the rows of wire enclosures at the pound, scrutinising dogs of every shape and size. Above the ear-splitting clamour the attendant asked: "What sort of dog had you in mind?"

"Something good with children," I stipulated immediately. "Something big," my husband added grimly. "A good watchdog, but not vicious."

"Well," said the attendant thoughtfully, "the little ones make the most noise."

We looked at each other and shook our heads. For years we had dreamed of having our own dog and fancied something quivering with intelligence and loyalty, massive and magnificent, a man's dog who loved only one master (or preferably one master and one mistress).

Then between the leaping, fawning, attention-demanding figures of dogs we saw Punch.

He was sitting quietly in his enclosure looking unconcerned and philosophic.

He was a massive bull mastiff with rugged black jaws and a magnificent

breadth of chest. He sat there asking favours of no one, his eye calm and benign.

We looked at Punch and Punch gave us the once over then lazily ambled to the gate and allowed us to pat his nose.

Without another word we knew that this was our dog. That kind of understanding which only dog-lovers will know, flowed between us and the dog. Here was the dog of our dreams.

## Skittish

A few days later I went alone in the car to fetch him home. Punch was overjoyed to see me as he pulled the two attendants into the office after him.

But what had happened? Gone was the dignified demeanour. Gone was the impressive reserve. He was as skittish as a two-month-old puppy and ten times as heavy.

I staggered back as an avalanche hit me and a great tongue splashed over my face. All the way home in the car Punch insisted on sitting on my lap.

Bringing Punch to our home was the greatest thing that ever happened to him.

His exuberance knew no bounds. Secret sorrows no longer weighed him down with dignity and restraint.

He announced his arrival in the district to every dog within miles. He tested their prowess in skirmishes all over the neighbourhood.

As for being a dog who loved only one master, he loved everyone—to their cost. Smiling valiantly, my friends would retreat with great muddy pawmarks on clean white blouses.

We soon discovered, too, that he had an impish sense of humour. He delighted in terrorising the milkman. He would lie in wait around the most unlikely corners and leap out at him, using his great voice to the full.

When we tired of paying for broken milk bottles, my husband had to get up at an unearthly hour before the milk delivery to bring Punch into the kitchen.

And burglars? Well, they have been to our house three times since the advent of Punch. But Punch has not let it upset him. He remained calm, dignified and philosophic on all three occasions.

But don't misunderstand me. We are very fond of Punch. He is a wonderful pet and very sweet with the children. We wouldn't be without him for the world now that we are used to his ways.

But we are thinking of investing in a pekingese—for protection!

**JENNY SEED**





# SPORTING LOOK

**MATERIALS.**—13 [14, 14] oz. WAVECREST Bri-Nylon double knitting; two No. 10 and two No. 9 needles; two stitch-holders; eight buttons.

**MEASUREMENTS.**—To fit 38 [40, 42] in. chest. Length, 20½ [21, 21½] in.

**SIZES.**—The figures in square brackets [ ] refer to the medium and large sizes respectively.

**ABBREVIATIONS.**—k., knit; p., purl; k.b., knit into back of stitch; p.b., purl into back of stitch; st., stitch; y.r.n., yarn round needle; tog., together; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; in., inches; tw.2F., twist 2 Front by knitting into front of 2nd st., then front of first st. on left-hand needle and slipping 2 sts. off needle together; tw.2B., twist 2 Back by knitting into back of 2nd st., then back of first st. on left-hand needle and slipping 2 sts. off needle together.

**TENSION.**—5½ sts. and 7½ rows to the square inch on No. 9 needles, measured over stocking stitch.

## POCKET

Using No. 10 needles, cast on 27 sts. Work 23 rows in stocking stitch. Slip sts. on to a stitch-holder.

## RIGHT FRONT

Using No. 10 needles, cast on 55 [57, 61] sts.

1st row: k.2, \*\*p.1, k.1, rep. from \*\* to last st., k.1.

2nd row: \*\*k.1, p.1, rep. from \*\* to last st., k.1. 3rd to 6th row: rep. 1st and 2nd rows twice, inc. 1 st. at beg. of last row on 40 in. size only 55 [58, 61] sts.

Change to No. 9 needles and proceed in patt. shaping point as follows:—

1st row: (p.1, tw.2F., tw.2B.) twice, p.1, turn.

2nd row: (k.1, p.4) twice, k.1.

3rd row: (p.1, tw.2B., tw.2F.) twice, p.1, k.b.1, p.2, k.1, turn.

4th row: k.1, p.1, k.1, p.b.1, (k.1, p.4) twice, k.1.

5th row: (p.1, tw.2F., tw.2B.) twice, p.1, k.b.1, p.2, k.1, p.2, k.b.1, p.1, turn.

6th row: k.1, p.b.1, (k.1, p.1) twice, k.1, p.b.1, (k.1, p.4) twice, k.1.

7th row: (p.1, tw.2B., tw.2F.) twice, p.1, (k.b.1, p.2, k.1, p.2) twice, turn.

8th row: \*\*k.1, p.1) twice, k.1, p.b.1\*\*, rep. from \*\* to \*\* once, (k.1, p.4) twice, k.1.

9th row: (p.1, tw.2F., tw.2B.) twice, p.1, (k.b.1, p.2, k.1, p.2) twice, k.b.1, p.2, k.1, turn.

10th row: k.1, p.1, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1\*\*, rep. from \*\* to \*\* once, p.b.1, (k.1, p.4) twice, k.1.

11th row: (p.1, tw.2B., tw.2F.) twice, p.1, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, p.1, turn.

12th row: k.1, \*\*p.b.1, (k.1, p.1) twice, k.1\*\*, rep. from \*\* to \*\* twice, p.b.1, (k.1, p.4) twice, k.1.

13th row: (p.1, tw.2F., tw.2B.) twice, p.1, (k.b.1, p.2, k.1, p.2) 4 times, turn.

14th row: \*\*k.1, p.1) twice, k.1, p.b.1, \*\* rep. from \*\* to \*\* 3 times, (k.1, p.4) twice, k.1.

15th row: (p.1, tw.2B., tw.2F.) twice, p.1, (k.b.1, p.2, k.1, p.2) 4 times, k.b.1, turn.

16th row: k.1, p.1, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1\*\*, rep. from \*\* to \*\* 3 times, p.b.1, (k.1, p.4) twice, k.1.

17th row: (p.1, tw.2F., tw.2B.) twice, p.1, (k.b.1, p.2, k.1, p.2) 5 times, k.b.1, turn.

18th row: k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, p.b.1, (k.1, p.4) twice, k.1.

19th row: (p.1, tw.2B., tw.2F.) twice, p.1, (k.b.1, p.2, k.1, p.2) 4 times, k.b.1, p.2, k.1, turn.

20th row: k.1, p.1, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, p.b.1, (k.1, p.4) twice, k.1.

21st row: (p.1, tw.2F., tw.2B.) twice, p.1, (k.b.1, p.2, k.1, p.2) 5 times, k.b.1, p.1, turn.

22nd row: k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 4 times, p.b.1, (k.1, p.4) twice, k.1.

23rd row: (p.1, tw.2B., tw.2F.) twice, p.1, (k.b.1, p.2, k.1, p.2) 6 times, turn.

24th row: \*\*k.1, p.1) twice, k.1, p.b.1, \*\* rep. from \*\* to \*\* 5 times, (k.1, p.4) twice, k.1.

Keeping patt. correct on all sts., continue without further shaping until work measures 3 in. at short (side) edge, finishing at front edge.

2nd row: \*\*k.1, p.1, rep. from \*\* to last st., k.1.

Rep. 1st and 2nd rows once, then 1st row once. Cast off in rib.

POCKET, LEFT FRONT AND POCKET TOP

Work pocket as for Right Front. Using No. 10 needles, cast on 55 [57, 61] sts.

Work 6 rows of rib as on Right Front, inc. 1 st. at end of last row on 40 in. size only 55 [58, 61] sts.

Change to No. 9 needles and proceed in patt. shaping point as follows:—

1st row: p.1 [p.1, k.1, p.2, p.1], \*\*k.b.1, p.2, k.1, p.2, rep. from \*\* to last 12 sts., k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

2nd row: (k.1, p.4) twice, k.1, turn.

3rd row: (p.1, tw.2B., tw.2F.) twice, p.1, (k.1, p.4) twice, k.1, p.b.1, k.1, p.1, k.1, turn.

4th row: k.1, p.2, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

5th row: k.1, p.2, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

6th row: (k.1, p.4) twice, k.1, p.b.1, (k.1, p.1) twice, k.1, p.b.1, k.1, turn.

7th row: p.1, k.b.1, p.2, k.1, p.2, k.b.1, (p.1, tw.2B., tw.2F.) twice, p.1.

8th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* once, turn.

9th row: (p.2, k.1, p.2, k.b.1) twice, (p.1, tw.2F., tw.2B.) twice, p.1.

10th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* once, p.b.1, k.1, p.1, k.1, turn.

11th row: k.1, p.2, (k.b.1, p.2, k.1, p.2) twice, k.b.1, (p.1, tw.2B., tw.2F.) twice, p.1.

12th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* once, p.b.1, k.1, turn.

13th row: p.1, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

14th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, turn.

15th row: (p.2, k.1, p.2, k.b.1) 4 times, (p.1, tw.2B., tw.2F.) twice, p.1.

16th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, p.b.1, k.1, p.1, k.1, turn.

17th row: k.1, p.2, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

18th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, turn.

19th row: (p.2, k.1, p.2, k.b.1) 4 times, (p.1, tw.2B., tw.2F.) twice, p.1.

20th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, p.b.1, k.1, p.1, k.1, turn.

21st row: k.1, p.2, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

22nd row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, turn.

23rd row: (p.2, k.1, p.2, k.b.1) 4 times, (p.1, tw.2B., tw.2F.) twice, p.1.

24th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, p.b.1, k.1, p.1, k.1, turn.

25th row: k.1, p.2, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

26th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, turn.

27th row: (p.2, k.1, p.2, k.b.1) 4 times, (p.1, tw.2B., tw.2F.) twice, p.1.



2nd row: \*\*k.1, p.1, rep. from \*\* to last st., k.1.

Rep. 1st and 2nd rows once, then 1st row once. Cast off in rib.

## POCKET, LEFT FRONT AND POCKET TOP

Work pocket as for Right Front. Using No. 10 needles, cast on 55 [57, 61] sts.

Work 6 rows of rib as on Right Front, inc. 1 st. at end of last row on 40 in. size only 55 [58, 61] sts.

Change to No. 9 needles and proceed in patt. shaping point as follows:—

1st row: p.1 [p.1, k.1, p.2, p.1], \*\*k.b.1, p.2, k.1, p.2, rep. from \*\* to last 12 sts., k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

2nd row: (k.1, p.4) twice, k.1, turn.

3rd row: (p.1, tw.2B., tw.2F.) twice, p.1, (k.1, p.4) twice, k.1, p.b.1, k.1, p.1, k.1, turn.

4th row: k.1, p.2, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

5th row: k.1, p.2, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

6th row: (k.1, p.4) twice, k.1, p.b.1, (k.1, p.1) twice, k.1, p.b.1, k.1, turn.

7th row: p.1, k.b.1, p.2, k.1, p.2, k.b.1, (p.1, tw.2B., tw.2F.) twice, p.1.

8th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* once, turn.

9th row: (p.2, k.1, p.2, k.b.1) twice, (p.1, tw.2F., tw.2B.) twice, p.1.

10th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* once, p.b.1, k.1, p.1, k.1, turn.

11th row: k.1, p.2, (k.b.1, p.2, k.1, p.2) twice, k.b.1, (p.1, tw.2B., tw.2F.) twice, p.1.

12th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* once, p.b.1, k.1, turn.

13th row: p.1, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

14th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, turn.

15th row: (p.2, k.1, p.2, k.b.1) 4 times, (p.1, tw.2B., tw.2F.) twice, p.1.

16th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, p.b.1, k.1, p.1, k.1, turn.

17th row: k.1, p.2, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

18th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, turn.

19th row: (p.2, k.1, p.2, k.b.1) 4 times, (p.1, tw.2B., tw.2F.) twice, p.1.

20th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, p.b.1, k.1, p.1, k.1, turn.

21st row: k.1, p.2, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

22nd row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, turn.

23rd row: (p.2, k.1, p.2, k.b.1) 4 times, (p.1, tw.2B., tw.2F.) twice, p.1.

24th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 3 times, p.b.1, k.1, p.1, k.1, turn.

25th row: k.1, p.2, (k.b.1, p.2, k.1, p.2) 3 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

4 times, k.b.1, (p.1, tw.2F., tw.2B.) twice, p.1.

18th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 4 times, p.b.1, k.1, turn.

19th row: p.1, (k.b.1, p.2, k.1, p.2) 5 times, k.b.1, (p.1, tw.2B., tw.2F.) twice, p.1.

20th row: (k.1, p.4) twice, k.1, \*\*p.b.1, (k.1, p.1) twice, k.1, \*\* rep. from \*\* to \*\* 5 times, turn.

21st row: (p.2, k.1, p.2, k.b.1) 6 times, (p.1, tw.2F., tw.2B.) twice, p.1.

Keeping patt. correct on all sts., continue without further shaping until work measures 3 in. at side edge, finishing at side edge.

Place pocket as follows:—

Next row: patt. 15 [18, 21], patt. next 27 sts. on to a stitch-holder and leave, patt. to end.

Next row: patt. 13, slip sts. from pocket on to left-hand needle, patt. across these sts., patt. to end. Complete to match Right Front, reversing all shapings.

## BACK

Using No. 9 needles, cast on 105 [111, 117] sts.

1st row: \*\*k.1, p.1, rep. from \*\* to last st., k.1.

2nd row: \*\*p.1, k.1, rep. from \*\* to last st., p.1.

Rep. these 2 rows until work measures 3 in. from beg., finishing at end of a 2nd row.

Continue in rib, inc. 1 st. at both ends of next and every following 9th row until there are 117 [123, 129] sts.

Continue on these sts. until work measures same as Fronts to armhole shaping.

Shape armholes by casting off 8 [9, 10] sts. at beg. of next 2 rows. Dec. 1 st. at both ends of next and every alt. row until 83 [85, 89] sts. remain.

Continue on these sts. until work measures same as Fronts to shoulder shaping. Cast off all across.

## FRONT BAND

Using No. 10 needles, cast on 7 sts.

1st row: k.2, (p.1, k.1) twice, k.1. 2nd row: (k.1, p.1) 3 times, k.1. 3rd row: k.2, p.2 tog., y.r.n., p.1, k.2. 4th row: (k.1, p.1) 3 times, k.1. Continue in rib working a buttonhole as on last 2 rows on every following 15th and 16th rows from previous buttonhole until 8 buttonholes in all have been worked.

Continue in rib without further buttonholes until work measures 50 [51½, 52½] in. from beg. Cast off in rib.

## ARMBANDS

Using a fine back-stitch seam, join shoulders of Back and Fronts.

Using No. 10 needles, with right side facing, knit up 112 [120, 128] sts. round armhole.

Work in k.1, p.1 rib for 1 in. Cast off in rib.

## TO MAKE UP

Omitting k.1, p.1 rib, block and press fabric on wrong side using a warm iron and damp cloth.

Using a flat seam for 6 rows of ribbing at lower edge and a fine back-stitch seam for remainder, join sideseams and ribbing at under arms.

Stitch on front band. Attach buttons. Press seams.

# Kipper beat this Yank at Oxford



BRITAIN, in recent years, has had to deal with a considerable immigration problem—I am thinking of the influx of West Indians and Pakistanis. But it is rather surprising to hear of an American who is tempted to desert the fleshpots of the USA to make a home in England.

In *The Same Language* (Faber and Faber, 21s.) Ben Duncan gives us a lively description of how he came to do just that. His parents, he says, suffered from an inability to stay put. They moved from hotel to hotel—his father was an hotel clerk—and when his mother died the family split up. Ben was taken care of first in an orphanage, then a foster home, and later by the YMCA.

Not a promising upbringing. But Ben had character. Army service entitled him to a university education and Ben did so well that he got a scholarship to Oxford.

For most of us a kipper has no terrors, but for this Yank at Oxford, facing his first breakfast there,

it was decidedly a new experience. After disposing of his porridge, he goes on: "The scout who served removed the bowl and set something else down in front of me.

"It was a piece of fish. This took me aback, but I like to think I concealed the fact. I began to eat. I choked on the first bite, and wheezed spiky little bones into my nose and lungs. I poked suspiciously at the remaining fish, but as far as I could see, it was all bones. From the corner of my eye I could see other undergraduates eating, apparently quite happily, and leaving neat little piles of bones on their plates. I made another effort, but it was no better than the first one. I don't believe anyone can conceive what it's like at the age of twenty-two to sit down to breakfast and be presented for the first time with a kipper."

In *Adventures Underground* (Robert Hale, 18s.) Joseph Gies tells the story of the world's greatest tunnels. He describes how the Greeks toiled with hammer and chisel; the Romans improved on this by building great fires at the tunnel face and dashing cold water or vinegar on to the glowing rock which split into pieces from the shock; and the beginning of tunnelling by explosives under the aegis of Louis XIV.

Then came the great advances of modern times from the Brunels' tunnel under the Thames to the fabulous borings beneath the Alps; from the London Tubes, subways in New York, Rome, Moscow, to the road tunnels under the Hudson, Thames and Mersey.

"Miss Read" adds to her story series of life in the English village with *Miss Clare Remembers* (Michael Joseph, 15s.). Through the eyes of a retired school teacher, now in her seventies, the authoress paints another of her inimitable pictures of the country scene.

If you are thinking of going to Spain this year and the children are going with you, *The Young Traveller in Spain* (Phoenix House, 11s. 6d.) is the book for them.

*The Legend of John Hornby* (John Murray, 35s.) by George Whalley, is a rugged story of Canada and an Englishman whose feats of endurance rivalled those of the Eskimoes and Indians.

In *The King's Secret Matter* (Robert Hale, 15s.) Jean Plaidy recounts an intriguing period of English history when that most complex of our kings, Henry VIII, was scheming to rid himself of Queen

Katharine, whose principal fault was that she was unable to bear him a son and heir.

Alison Barnes's *Your Baby* (C. Arthur Pearson, 10s. 6d.) gives valuable advice on naming the child, selecting the godparents, and arranging the christening.

Thomas Nelson and Sons have reissued *A Book of Discovery* (25s.) by M. B. Synge. Revised by Elspeth Boog Watson and J. Isobel Carruthers, it has been brought up to date and includes new chapters on the conquest of Everest and space explorers.

For those interested in painting, Spring Art Books have brought out *Lautrec and Modern Art Movements*, beautifully illustrated in colour, and both at 15s.

Lloyd Wilson's story *A Bell on my Fender*





## All England in peril

THE first Queen Elizabeth of England was brought up in a world of plots and treachery. The greatest threat she faced—and all England faced behind her—was the day the Spanish Armada appeared off our shores.

In November, 1558, when she rode into London to claim her throne, there was religious hatred, the treasury was empty, the warships were rotten, and the French and Spanish armies looked as if they might invade at any moment. She played for time, not ignoring the threat to the throne from the beautiful young Mary Queen of Scots.

The French king had captured Calais; his son had married Mary, and his troops were looking after Scotland in her absence. It seemed only a matter of time before he would place her on the throne of both Scotland and England; but the Scottish Protestants, with Elizabeth's help, were able to drive out the French Regent and his soldiers. The news came that the French king had been killed, and therefore, Mary was Queen of France, Queen of Scotland, and, she claimed, Queen of England, too.

Elizabeth's luck held. Mary was soon a widow. She returned to Scotland and a disastrous marriage with Lord Darnley. Darnley was murdered, and Mary married a worse ruffian named Boswell, and the Scots drove both out of the kingdom.

Mary went to England and Elizabeth kept her prisoner in various castles for 18 years. Then proof of plots to overthrow the Government forced her to sign Mary's death warrant.

For King Philip of Spain this was the last straw. She had killed her cousin whom for so long he had meant to place on the English throne.

He assembled the greatest fleet that had ever put to sea.

Drake, with daring raids, delayed its sailing by a whole year, but in July, 1588 the Armada entered the English Channel.

But the Queen had found money to

build some warships and finally, with the aid of a storm, broke the Armada's majestic power for good.

In *Some Kings and Queens* (Odham's Press Limited, 10s. 6d.), R. J. Unstead writes about this fascinating time and about rulers from various countries.

This month, the Editor wants you to draw and colour something that you associate with kings and queens, perhaps a crown in all its jewelled splendour, or a royal coach with horses prancing.

There are two classes—under nines and over nines—with two prizes in each age group. There will be chocolates for the older children from the E. & S. CWS Chocolate Works at Luton and sweets for the younger ones from the CWS Reddish Confectionery Works.

Read the following rules carefully:

1. The drawing must be your own and measure not more than 10 in. by 8 in.
2. On the back of your entry write your full name, address, and age in BLOCK CAPITALS.
3. Post your entry (marking the envelope "Competition") to: The Editor HOME MAGAZINE, 1 Balloon Street, Manchester 4. Closing date for entries is April 26.

### FEBRUARY PRIZEWINNERS

Diana Mary Ward, London Road, Raunds, Nr. Wellingborough, Northants; David Gregory, Binfield Road, Meersbrook, Sheffield; Paul Davies, Smithyfield Road, Nurnton, Stoke-on-Trent; Isobel Perkin, Monsal Avenue, Buxton, Derbyshire.

## GARDENING NOTES By W. E. Shewell-Cooper

IN April there is a tremendous amount of seed sowing to do. There may be trees and shrubs to move; evergreens and hedges to plant, and rose pruning, starting perhaps with floribundas and then hybrid teas.

It is impossible these days to grow good fruit without a spraying programme.

Take the scab disease on apples, which may reduce the crop by half.

At the Horticultural Training Centre, Arkley, we have been using a new wash called Captan which has proved very successful. First spray when flowers are still in little buds, before blossoms open.

Gooseberries can be ruined by the American gooseberry mildew disease. Spray with lime sulphur at one pint in 30 pints of water. In the case of yellow varieties use a washing soda solution. Baby caterpillars can ruin gooseberry bushes in April. Spray immediately they are seen with a solution of Liquid Derris.



OH! Look at me now, says Bobby Darin on his first Capitol LP (T 1791). He has rocketed to stardom as a mature entertainer. Here he gives the Darin treatment to such standards as "Roses of Picardy," "The party's over," and "A nightingale sang in Berkeley Square."

Frank Sinatra is in his usual faultless style on *Sinatra sings . . . of love and things!* on Capitol W 1729. Twelve songs on this LP, including "I love Paris" and "Chicago."

On a United Artists LP (ULP 1012) some film theme tunes include "Moon River," (*Breakfast at Tiffany's*), "Tonight" (*West Side Story*), "Guns of Navarone," "King of Kings," and are played by such stars as Ferrante and Teicher and Al Caiola.

If you liked the radio programme *The Goon Show* then *Bridge on the River Wye* (Parlophone LP PMC 1190) is just for you. Starring Spike Milligan, Peter Sellers and others, it has all those Goon ingredients.

*Russian Orchestral Masterpieces* on HMV ALP 1958, with the Royal Philharmonic Orchestra conducted by Georges Prêtre, includes the Polovtsian Dances from "Prince Igor" and "A Night on the Bare Mountain."

Yehudi Menuhin leads the Bath Festival Chamber Orchestra on HMV ALP 1955 in Hadyn's *Farewell Symphony* and Mozart's *Serenades*.

It is usually necessary to spray blackcurrants about the second week of April. Lime sulphur should be used, diluted, one pint to 20 pints of water. The idea is to kill the big bud mites, which are only about on the branches at this time.

One of the best cut flowers is the Chrysanthemum. About the third week of April will be early enough for putting plants out. The late September kinds are particularly valuable.

Have you sent for your CWS garden catalogue yet? If not, may I recommend the Early Flowering Pompon Chrysanthemums, which they now offer at 13s. 6d. a dozen. They are ideal for planting in beds for they do not need any disbudding or staking. Do try Billy Boy, a golden yellow with a deeper centre, Chick, a white rose, Imp, a glowing crimson, and Kim a scarlet bronze. You can have seven choice named varieties if you wish for 10s. carriage paid.

# SILVER SEAL

A boon for baking with its easy-creaming qualities, and a really delicious table margarine, SILVER SEAL is better than ever before. We know you'll agree when you try it. Buy a couple of packs today and find out for yourself the great part SILVER SEAL can play in good cooking and good eating.



SPREAD-EASY  
MIX-EASY

## MARGARINE

SILVER SEAL comes to you factory-fresh in its foil wrapping. Keeps fresher, longer in your fridge or pantry, too.



NOW BETTER THAN EVER

FROM CO-OPERATIVE STORES AND SHOPS



Complete and post this folder TODAY.

Postage is pre-paid.

FOLD HERE

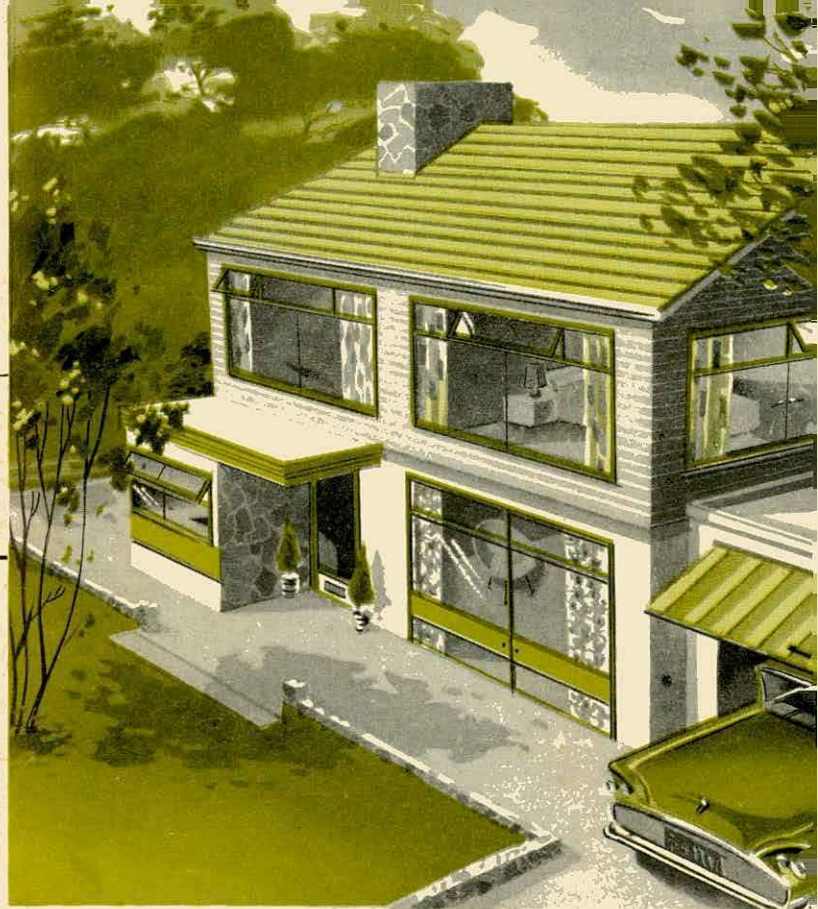
POSTAGE WILL  
BE PAID BY  
CO-OPERATIVE  
INSURANCE  
SOCIETY LTD.

NO POSTAGE  
STAMP  
NECESSARY  
IF POSTED IN  
GT. BRITAIN  
OR NORTHERN  
IRELAND

BUSINESS REPLY SERVICE  
Licence No. 9839

CO-OPERATIVE INSURANCE SOCIETY LTD.  
MILLER STREET  
MANCHESTER 4

FOLD HERE AND TUCK IN



*Are you really  
proud of your  
home?*



*are you really proud of your home?*

It's rather a ridiculous question isn't it? You are perhaps devoting nearly half a lifetime to buying your home on mortgage. Of course you are proud of it. Yet, if you were to die to-morrow, would that mortgage be automatically wiped out? Or would you leave your dependants a heavy burden of debt with mortgage repayments to make, rates to be paid, and essential repairs to be done to the house? Can you *really* be proud of your home until you have made it secure for your family if you should die? The C.I.S. can help you to give your family this security.

THE C.I.S. MORTGAGE PROTECTION PLAN provides a regular guaranteed income if you should die before the mortgage is repaid, to meet the mortgage repayments and other expenses, *plus*

a substantial cash sum at the end of the mortgage term. And if the unexpected and untimely does not happen, there is a substantial cash sum for you at the end of the term, usually larger than your total outlay under the Plan.

*Write to us for details -*

PLEASE SEND ME DETAILS OF THE C.I.S. MORTGAGE PROTECTION PLAN ENTIRELY WITHOUT OBLIGATION

MR./MRS. ....

ADDRESS .....

.....

.....

..... AGE.....

**CO-OPERATIVE INSURANCE SOCIETY LTD.**  
**MILLER STREET, MANCHESTER 4**

*The outlay is well within the means of anyone who is really proud of his home and his family. Why not send for details today?*



## SALES AND MEMBERSHIP 'UP'

### Points from Half-yearly Meeting

**N**EW records in trade, membership and capital were reported at the society's half-yearly meeting, held on March 13, with Mr L. Harper in the chair.

In reply to a question from Mr A. E. Langtry, the secretary stated that only 12 claims for collective life assurance had, so far, been rejected as a result of the amendment of the scheme and six claims were less than £2.

Moving the committee's report, Mr Harper said that once again records have been broken in membership, sales and capital. The society's financial strength was the envy of the majority of Co-operative societies throughout the country.

#### GROCERY 'COME-BACK'

The grocery department has been losing ground in recent half years but it was pleasing to report that a strong recovery had been made during the last half year.

The committee of management was conscious of some shortcomings and was continually urging and encouraging increased efficiency and improved services. The greatest danger to the society was the apathetic attitude of many members, particularly those who accepted none of the responsibility of membership, and yet were always ready to criticise.

The chairman referred to the passing of three retired employees, Mr A. J. Taylor and Mr H. Ledgard of the grocery department and Mr A. Bartram of the traffic department. Members stood in silence.

Adoption of the report was seconded by Mr R. Longden who requested details in future reports of the average weekly sales per member.

Mr B. Brookes said he was pleased with the increase in sales, much of which was due to the number of people coming to live in Tamworth from the Birmingham area. An even greater effort must be made to

improve services offered by the society.

The report was accepted.

#### TRIBUTE

The chairman drew the attention of members to the absence of Mr F. Egan, who was ill, and had indicated that he wished to retire from the committee of management, education committee and Co-operative Party committee. Mr Egan had, over a long period served the society, and the Co-operative Movement admirably. He had quietly pursued his duties, and members were indebted to him.

Mr Wood, chairman of the education committee, associated himself with this tribute.

The balance sheet and auditor's report were accepted.

On the accounts Mr M. Sutton said he was pleased to note that the value of stock had increased, and trusted that this was indicative of the discontinuance of the previous practice of reducing stocks prior to stock taking. The secretary replied that to some extent this was true, but the majority of this increase had arisen from the operation of the grocery warehouse and commencement of a wines and spirits department.

In reply to a question from Mr Langtry, the secretary gave details of general repairs and renewals.

#### FACTS AND FIGURES

Mr Longden asked why details of grocery and drapery branch sales had not been given in the balance sheet. He considered these figures to be of interest, particularly to members residing close to the branches.

The secretary gave details of these sales and stated that it was felt that this information had previously been

of use to the society's competitors and had therefore been omitted from the report.

The chairman said that Mr Longden's remarks would be considered by the committee.

Mr G. Cottrill presented the report and statement of accounts of the Tamworth Society Co-operative Party for the year ending January 14, which were adopted.

The meeting approved the committee's recommendations that four guineas be paid to the Stafford District Council of the Co-operative Union and £25 be donated to the Society Co-operative Party.

Subscriptions and donations confirmed were: Tamworth District Allotment Association, £3; Mayor's Old Folks Christmas Appeal, £10 10s.; Guide Dogs for the Blind Association, £2 2s.; St. John Ambulance Brigade, Wilnecote, £2 2s.; St. John Ambulance Brigade, Tamworth, £2 2s.; Wilnecote High School (prize fund), £1 1s.; Necessitous Members, £68 6s. 8d.

#### ELECTION RESULTS

Mr A. E. Langtry was elected delegate to the CWS divisional meeting.

Mr E. Collins was elected to the committee of the Society Co-operative Party to fill the clear vacancy created by the resignation of Mr F. Egan.

Mr A. Heathcote and Mr F. Wood, retiring members of the Co-operative Party committee, were unanimously re-elected.

Mr G. Lane was re-elected scrutineer.

Nominated for the elections to the education committee to be held in September were: Mrs P. M. Heathcote, Mrs H. Fowler, Mr F. Wood, Mr T. Lunn, Mr G. Lane.

Mr F. Wood presented a report on the CWS divisional meeting held at Leicester.

The chairman announced the following elected, there being no voting:

*Continued on page iii, col. 3*



ALL AROUND THE HOUSE  
INSIDE AND OUTSIDE

USE

**HALCYON**

THE MODERN **PAINT**  
WITH THE PERFECT FINISH



A wonderful choice of  
colours to match and  
mix, and four different  
finishes, plus undercoat

ONE OF THE BRIGHTEST IDEAS  
FOR SPRING—AND FOR  
PERFECTION IN PAINTING

**HALCYON** IS EXTREMELY EASY

TO APPLY IN GLOSS FINISH  
UNDERCOAT  
EMULSION WALL FINISH  
EGG SHELL FINISH &  
WATERPAINT

OBTAINABLE NOW  
IN A FULL RANGE OF  
BEAUTIFUL SHADES

IN THE

**FURNISHING DEPARTMENT**

(BASEMENT)

## GUILD WOMEN'S HAPPY 'ANNUAL'



THE annual party of Tamworth branch of the Women's Co-operative Guild was held on Thursday, February 28, when the chief guests were the Mayor and Mayoress of Tamworth, Coun. and Mrs A. A. Marriott.

Other guests included Coun. E. Collins and Ald. F. W. Morgan, of the board of management, with their wives, Coun. A. Heathcote, of the education committee, and Mrs Heathcote, the executive officer, Mr G. W. Wagstaffe, Coun. M. Sutton, the education secretary, with Mrs Sutton, and Mr G. Stock.

An attractive tea was arranged by members of the guild, after which brief speeches were made by the Mayor and other guests. Mrs F. Chapman, the popular branch secretary, gave a report of its activities over the past year, and it is only by listening to such a report that one can realise the many and varied activities of the Women's Co-operative Guild.

The guild always welcomes new members, particularly those new Co-operative members who are coming to live in Tamworth from Birmingham and other places. It meets every Thursday afternoon in the Baths, Church Street, Tamworth (the building between the outfitting department and the new store). Intending new members can either go to the guild on a Thursday afternoon, or contact the secretary, Mrs F. Chapman, 33, Neville Street, Glasgote, Tamworth.

*Continued from page i*

General committee: Messrs, J. Matthews, K. A. Mugleston, F. R. Wood.

Education committee: Messrs, A. Heathcote, J.P., M. Sutton.

It was agreed that as a result of the resignation of Mr Egan a casual vacancy be declared on the education committee to be filled at the next half-yearly meeting.

Mr Langtry requested information about the use being made of the Lichfield Street premises. Mr Heathcote, chairman of the development committee, replied that the future of the property was under review.

## OBITUARY

We regret the deaths of the following members, and offer our sympathy to the bereaved relatives.

Alfred Russell	Drayton Bassett	January 23.
Arthur Harold Wits	Tamworth	January 26.
James Henry Sibley	Mount Pleasant	January 29.
Gladys May Oxford	Dordon	February 2.
Esther Colloby	Hockley	February 4.
Alice Pegg	Amington	February 5.
Albert Harry Barker	Tamworth	February 6.
Ernest Richard Talbot	Kingsbury	February 9.
Mary Florence Andrews	Dosthill	February 9.
Harry Harley Thompson	Bolehall	February 15.
Oliver Pearsall	Tamworth	February 17.
Ernest Frederick Deeley	Glasgote	February 18.
Isabella Baker	Dordon	February 18.
Norah Ward	Amington	February 18.
Thomas Frederick Smith	Bolehall	February 19.
James Arthur Boulstridge	Dordon	February 19.
James Coleman	Tamworth	February 21.
David Harding	Wood End	February 22.
John Roberts	Polesworth	February 24.
Absalom Broughton	Dordon	February 24.
Gertrude Ann Harris	Tamworth	February 24.
Thomas Rich	Tamworth	February 24.
Emily Elizabeth Genders	Cliff	February 25.
Thomas Grant	Tamworth	February 26.
Harry Thompson	Tamworth	February 26.
Elsie Maria Winfield	Mile Oak	February 27.
Ivy May Collins	Bolehall	March 3.
Charles Hitches	Tamworth	March 6.
Ethel Evans	Mile Oak	March 6.



# Flowering Plants quickly exhaust soil . . .

DON'T LET TIRED SOIL SPOIL  
YOUR DISPLAY OF FLOWERS  
GET TO THE ROOT OF THE  
PROBLEM NOW !



***We can help from our stock of Fertilisers in the Pharmacy***

BONE MEAL  
DRIED BLOOD  
HOOF AND HORN  
SULPHATE OF AMMONIA  
NITRATE OF SODA  
SUPERPHOSPHATES

GROWMORE  
VEGERITE  
LAWN FERTILISERS  
ROSE FERTILISERS  
NITRO CHALK, also  
PLUS AND THRIVE FERTILISERS

## **LIQUID & SOLUBLE FERTILISERS**

SANGRAL, LIQUINURE, SPURT, SOLUFEED and PLANTOIDS

## **SELECTIVE WEED KILLERS**

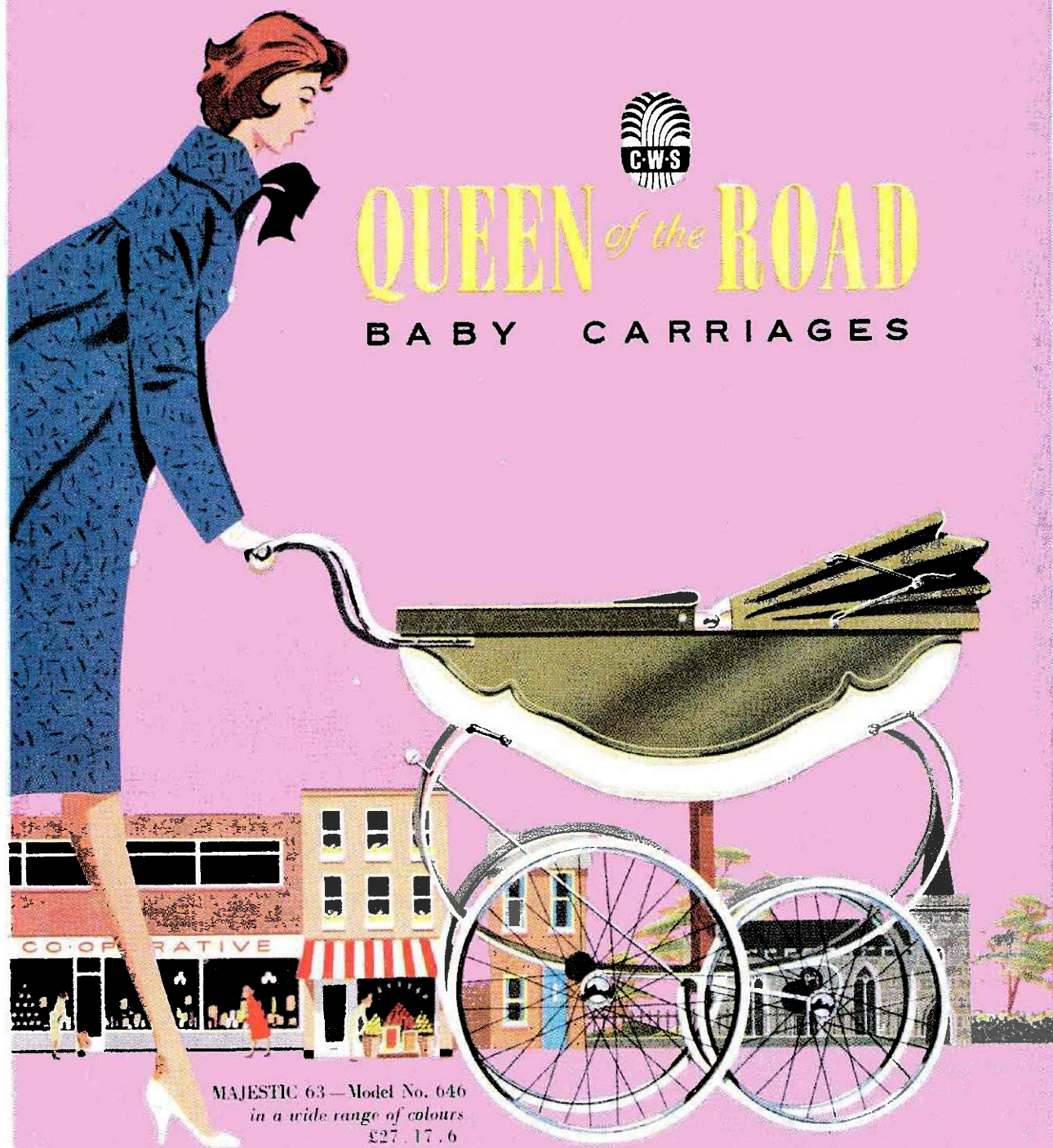
VERDONE, CLEAN LAWN, DICOTOX, MOSSTOX and CLOVOTOX

ALSO

WEED KILLERS & INSECTICIDES

**CO-OPERATIVE PHARMACY, 8, COLEHILL  
(TAMWORTH 3711)**





# QUEEN *of the* ROAD

B A B Y   C A R R I A G E S

MAJESTIC 63—Model No. 646  
*in a wide range of colours*  
£27. 17. 6

FROM CO-OPERATIVE STORES

Write for Free Catalogue to C.W.S. LTD., FEDERAL WORKS, TYSELEY, BIRMINGHAM 11